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**ציפי פליישר Tsippi Fleischer**

**בקץ הדרכים**

**AT THE END OF WAYS**

**טקסט: אורי צבי גרינברג Uri Zvi Grinberg**

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**Tsippi Fleischer**

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**Baritone**

**AT THE END OF THE WAYS**

**Computerized Oratorio**

**For Dramatic Baritone and Cello**

# AT THE END OF THE WAYS

## Computerized Oratorio

Tsippi Fleischer

**A** *A powerful member of the People*

$\text{♩} = 78$

**Piu mosso**  $\text{♩} = (96-100)$

*p* *mf*

RI - BO - NO SHEL 'O - LAM! 'A - NI 'O - MED BE - 'EM - TSA 'O -

**Meno mosso**  $\text{♩} = 78$

**Piu mosso**  $\text{♩} = (96-100)$

5

- LAM KU-LO GOY, SHE TAKH-TAV YE - HU - DIM RE - KE - VIM, YE - HU - DAI

9

HA - KHA - MIM SHEL HA - KA - YITS HA - TOV... VE - KAR

13

LI BA - SHE - MESH, KE - GUF

17

BLI KHSUT BIS - DE SHE - LEG.

**Meno mosso**  $\text{♩} = 84$

21

NE - 'E-MA-NIM LE-DAT-KHA MI-SI - NAI HA-BO-'E-RET BO-'A-RET MIT - PA-LE-LIM

25

SHA - KHA - RIT VE - 'AR - VIT 'UD - VE - KIM KA -

29 *rit.*

- 'A - NA - FIM LA - 'I - LAN HA - BO - 'ER, 'A - DEY MA - PAL

**B** *Narrator-Observer*

*Piu mosso* ♩ = 90

33 *mf*

'EF - RAM. 'E - LA... 'O SHE - YED - 'U

37

VE - ZE DA - MAM HA - NISH - PAKH YESH LO KHOK

41

VE - TAKH - LIT, KE - KHOL DAM BAR SHI - LEM, SHE - 'EY - NO KE -

45

- DAM DAG 'U - VE - HE - MA VE - DAM KHA - YAT BAR

**C** *A powerful member of the People*

*Meno mosso* ♩ = 78

*mp*

VE - 'IM LO... LO NA - VO 'OD BA - 'ESH 'U - VA - MA - YIM LO -

53

- LO! 'A - NAKH - NU DAR - KE - NU NIV - KHAR, KE - KHOL

57

'AM HA - BO - KHER LO DAR - KO

61

*mf* The People *p* **Meno mosso** ♩ = 72

BE - SHIV - 'IM HA - 'A - MIM 'EY - NE - NU RO - TSIM GA - LU -

65 *poco a poco accel.*

- YOT, SHE - HEN BE - 'E - ROT NEFT MOD - LA - KOT 'EY - NE - NU RO - TSIM 'OD KHA - ZON LIG -

69

- 'U - LA TSME DAM LIV - LI KETS; 'EY - NE - NU RO - TSIM LE - HI - KA - NES HA - SHA - MAI - MA

73

**Piu mosso** ♩ = 78

DE - REKH SHA - 'A - REY HA - 'ESH SHA - 'A - REY HA - 'ESH VE - LO DE - REKH GA -

77

- LEY NE - HA - ROT BA - GO - YIM. 'EY - NE - NU RO - TSIM LISH - KAV LA - RA -

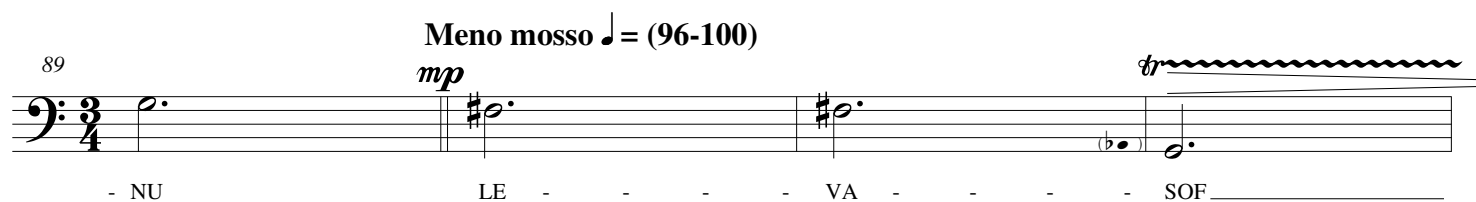
81

- KAV BE - KHOL SDOT HA - 'O - LAM

85 *poco a poco rall.*

SHE - GAM MA - TSAV - TE - NU BE - GO - RAL GVI - YO - TEY -

89 **Meno mosso** ♩ = (96-100) *mp*



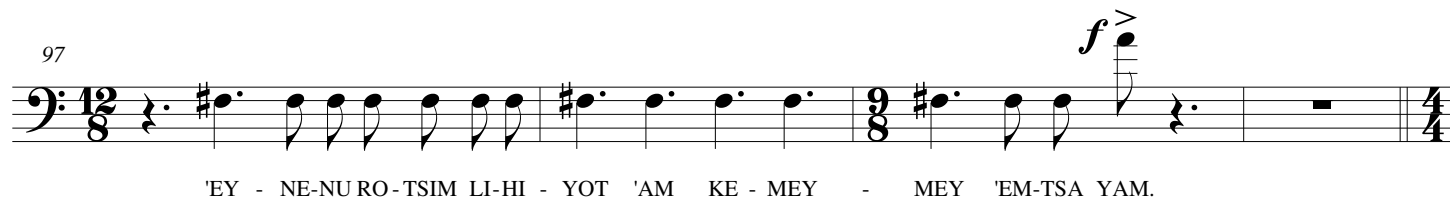
- NU LE - - - VA - - - - SOF

93 **Piu mosso** ♩ = 78 *mf*



'EY-NE-NU RO-TSIM LI-HI - YOT 'E-FER SA-DOT

97 *f*



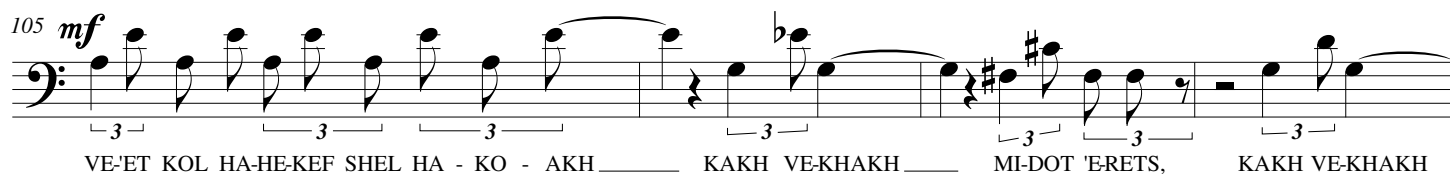
'EY - NE-NU RO-TSIM LI-HI - YOT 'AM KE - MEY - MEY 'EM-TSA YAM.

(♩. = ♩) **Meno mosso** ♩ = 78 *mp*



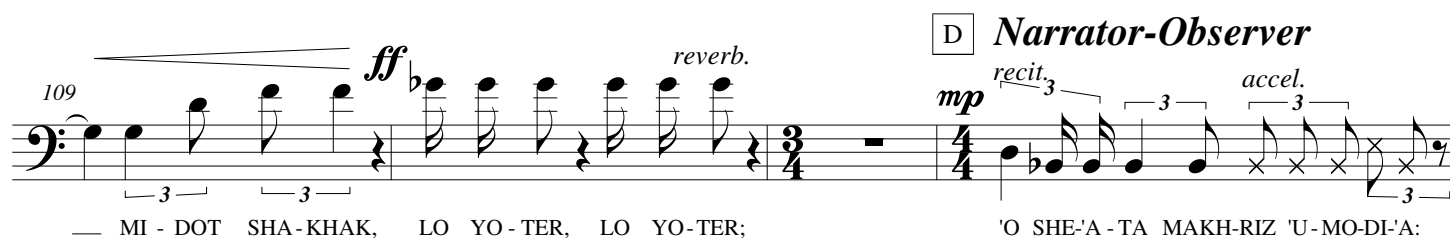
'A-NAKH-NU RO-TSIM LA-DA-'AT GVVU-LEY - NU HEY - TEV

105 *mf*



VE-ET KOL HA-HE-KEF SHEL HA - KO - AKH KAKH VE-KHAKH MI-DOT 'ERETS, KAKH VE-KHAKH

109 *ff* *reverb.* **D** **Narrator-Observer** *mp* *recit.* *3* *3* *accel.* *3*



MI - DOT SHA-KHAK, LO YO-TER, LO YO-TER; 'O SHE-'A-TA MAKH-RIZ 'U-MO-DI-'A:

**God in His Ugliness** *mf* **Meno mosso** ♩ = 60 *f*



'A - TEM PTU - REY HAR SI - NAI! VE -

**Piu mosso** ♩ = 90



- - 'IT-KHEM HATS-DA - KA, VE - 'IT-KHEM HATS-DA-KA VE - LI TU -



153

MA NO - TSETS NA - HAR ZE

157

VE - 'AL KLEY MEYT - REY - KHEM

161 *an "ugly" vocal gliss.*



HAN - - - I - MU NI - GUN HA - HO - VE!

165

AL

The musical score for 'AL' is written in bass clef. It begins with a 7/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The piece concludes with a 4/4 time signature. The notation includes a quarter note, a half note, and a full note, with a fermata over the final note. The piece is marked with a forte (f) dynamic and a crescendo hairpin.

**Piu mosso** ♩ = 120

169



TE - TSA - VU LIV - NEY - KHEM 'OD LI -

173

- HI - YOT NO - DE - DEY GA - LU - YOT

The musical notation is on a single staff with a bass clef. It consists of eight measures. The notes are: G2 (half note), A2 (half note), Bb2 (half note), C3 (half note), Bb2 (half note), A2 (half note), G2 (half note), and F#2 (half note). The lyrics are: - HI - YOT NO - DE - DEY GA - LU - YOT. The final note F#2 is tied to the next measure.

177 *ff* **Meno mosso** ♩ = 84

LIM -

181 *small gliss.* *small gliss.* *small gliss.* *poco a poco rall.*

- DU ME - 'U - MOT HA - 'O - LAM 'ET HA -

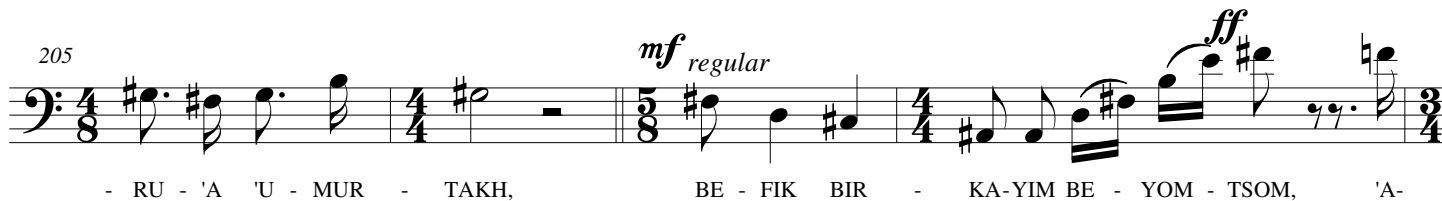
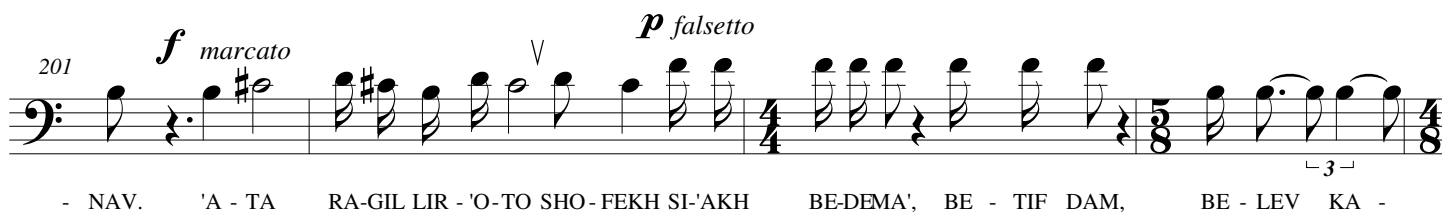
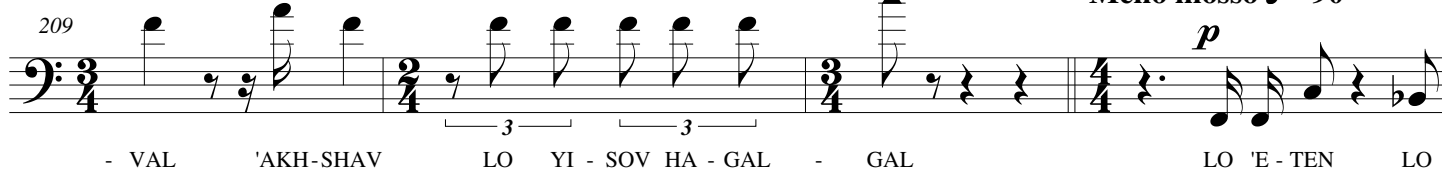
185



189

**Meno mosso** ♩ = 78

### **E** *The People: Cantor with congregation*

**Piu mosso** ♩ = 84**Meno mosso** ♩ = 90

213 *mf*

LO LE-KHAN 'O LE - KHAN 'A - NI DO-RESH TSHU-VAT RAM! 'A - NE 'EL 'AN

*Narrator*  
Meno mosso ♩ = 60

217 *to break the voice*

ZE HA - KOL? VE - 'IM KHAS VE - KHA -

221

- LI - LA 'A - TA TO - MAR BA - ZE: KEN, KISH - TOF YAM

225 *molto accel.* *mf* *reverb.*

BLAKHT, LIV-LKHOK, 'UKH-MO KA-DUR HA-MIT-GAL-GEL BA-'A-SHER HU MIT-GAL-GEL.

*A member of the People*  
229 *a tempo*

'A - NI 'O - MER LE - KHA LO!

*Piu mosso* ♩ = 108 *poco accel.* *poco rall.*

233

'IM KHAS VE - KHA - LI - LA... DVAR - KHA

237

HU KA - ZE

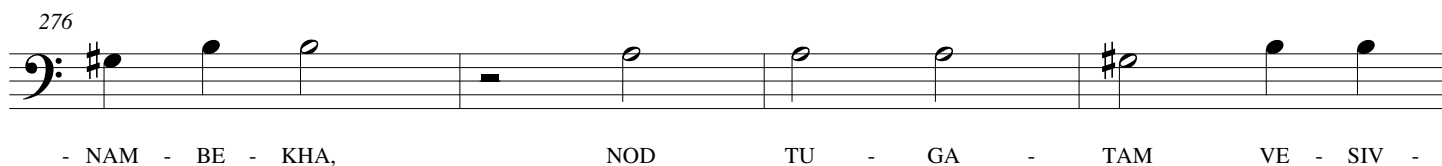
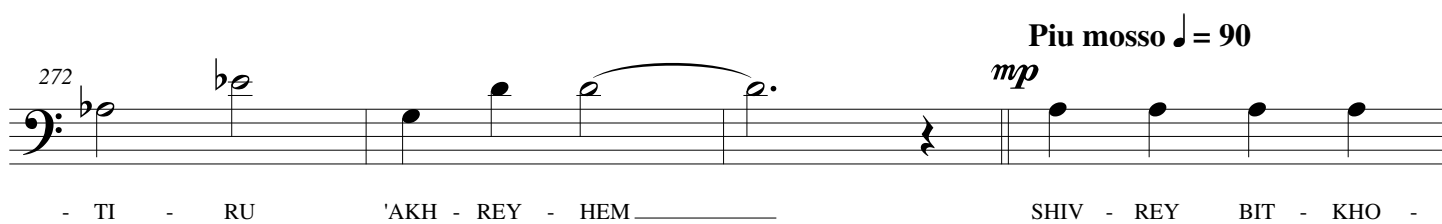
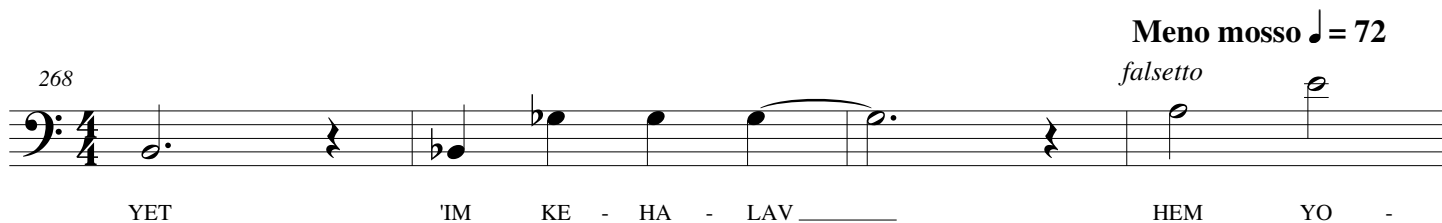
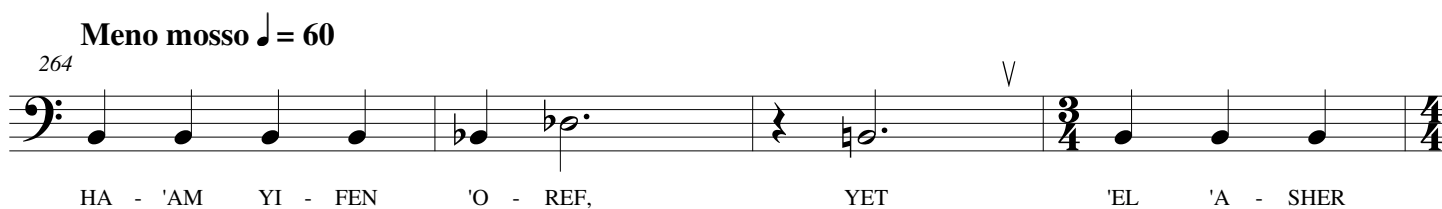
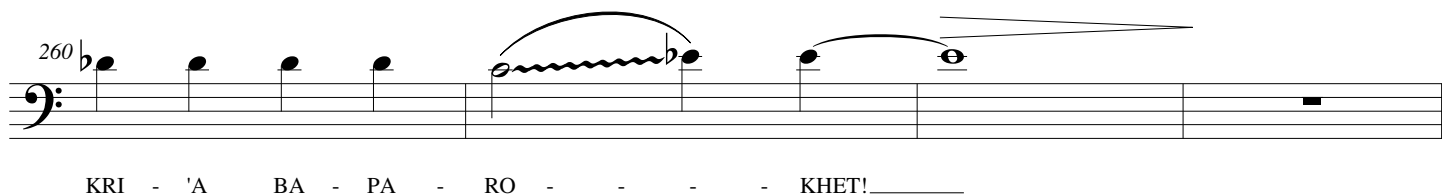
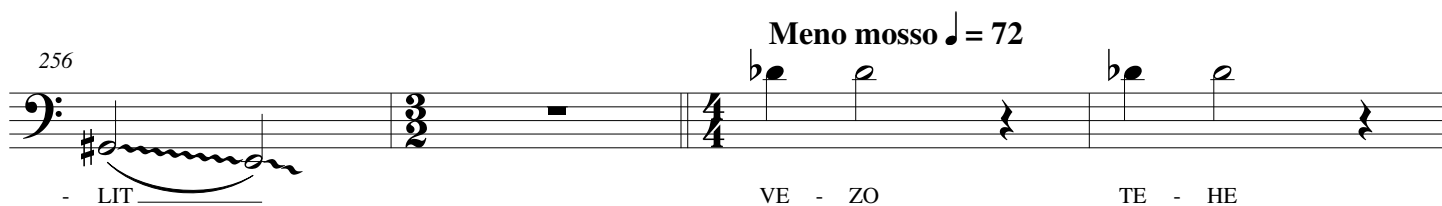
247 *molto rall.*

HU KA - ZE

# *The People - in a soft lamenting prayer*

F

**Piu mosso** ♩ = 108



280 *mp* *falsetto*

- LAM, HAR - BE GO - LA - LIM BA -

**Piu mosso** ♩ = (96-100) *mf*

284

- MER - KHAK, MA - TSE - VOT BE - 'E - ZOV

**Meno mosso** ♩ = 60 *p*

288 *non falsetto*

ME - KHU - KOT HASH - KHOL, 'U - VIK - 'AT 'O - LAM

292

ME - LE - 'A GA - LEY 'O - TI - YOT

296

KE - 'EY - NA - - - YIM

♩ = 50 *p*

300

VA - 'A - NI 'E - - - LEKH

**Piu mosso** ♩ = 72

304

'IM HA - 'AM VE - 'E - POL 'AL PA -

308

- NAI 'EL 'AD - MAT 'O - LAM KU - LO GOY

312

SHE - 'A - LE - HA HAL - KHU YE - HU - DIM

316

LE - LO - KIM - - - ,

320 *vibr. molto* *a-capella*

VE - - - - 'EVK 'E - - - -

324 *vibr. molto cond*

- VK KA - MA SHE - YA - KHOL

328

LIV - - - KOT

332 *pp* *senza vibr.* *ppp*

LEV.